

FLUTE

AHORA

PONCHO SANCHEZ

INTRO

Musical notation for the Intro section, measures 1-4. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes and eighth notes with accents.

A

Musical notation for section A, measures 5-8. Measure 5 contains a double bar line with a '2' above it. Measures 6-8 continue the melodic line with eighth notes and accents.

Musical notation for section A, measures 9-12. Measure 9 contains a double bar line with a '2' above it. Measures 10-12 continue the melodic line with eighth notes and accents.

Musical notation for section A, measures 13-16. Measure 13 contains a double bar line with a '2' above it. Measures 14-16 continue the melodic line with eighth notes and accents.

Musical notation for section A, measures 17-20. Measure 17 contains a double bar line with a '2' above it. Measure 18 has an 'A' with a circled cross symbol above it. Measures 19-20 continue the melodic line with eighth notes and accents.

SOLOS

B

Musical notation for section B, measures 21-24. Measure 21 contains a double bar line with an '8' above it. Measure 24 ends with a double bar line and the text 'SALE CON 4'.

C

Musical notation for section C, measures 25-32. The melody features eighth notes, quarter notes, and a half note with a slur and accent.

SOLO TIMBAL

33

Musical notation for Solo Timbal, measures 33-36. Measure 33 contains a double bar line with a '4' above it. Measures 34-36 show rhythmic patterns for the timbal.

Musical notation for section C, measures 37-40. Measure 37 starts with a 'mf' dynamic marking. Measures 38-40 continue the melodic line with eighth notes and accents, including triplets.

AHORA

SOLO BONGO

41

45 *f*

SOLO TIMBAL

49

53

SOLO BONGO

57

1.

SOLO CONGA

D

2.

N VECES

E

D.C. AL CODA

69

VIOLIN

Jazz at Lincoln Center Library - Essentially Ellington

C JAM BLUES

Music by Duke Ellington
Transcribed by David Berger

Medium swing ♩ = 188

A (Reeds)

11

Solo

B

C

4

12

D

4

12

E

4

12

F

4

12

G

12

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FLUTE

OPENING

TOWER OF POWER

= 100

A

5

9

mf *v*

ACCEL.

= 150

B

17

21

25

f

BLUES F

The musical score is written in G major (one sharp) and 12/8 time. It consists of ten staves of music, each with a corresponding chord progression above it. The chords are: F7, Bb7, F7, CMIN7, F7, Bb7, B°7, F7/C, D7, GMIN7, C7, F7, D7, G7, C7, F7, Bb7, F7, CMIN7, F7, Bb7, B°7, F7/C, D7, G7, C7, F7, Bb7, F7, CMIN7, F7. The melody includes various rhythmic patterns, including triplets and slurs. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 are indicated at the start of their respective staves.

BLUES F

2

B^b7

B^o7

F7/C

D7

41

G MIN7

C7

F7

D7

G7

C7

45

FLUTE

Y DEJA

PILOTO Y VERA

♩ = 170

INTRO

A

B

C

Y DEJA
FLUTE

2

53 **3** *mp*

57 **2**

D **3**

65 **3**

69

73 **A**

77

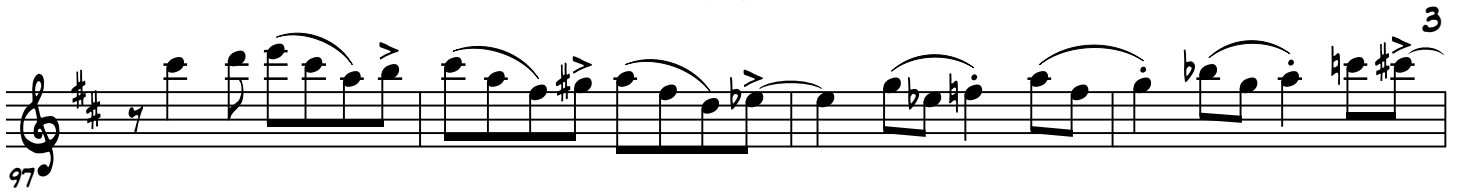
E SOLO PERCUSSION **8**

F SOLO *f*

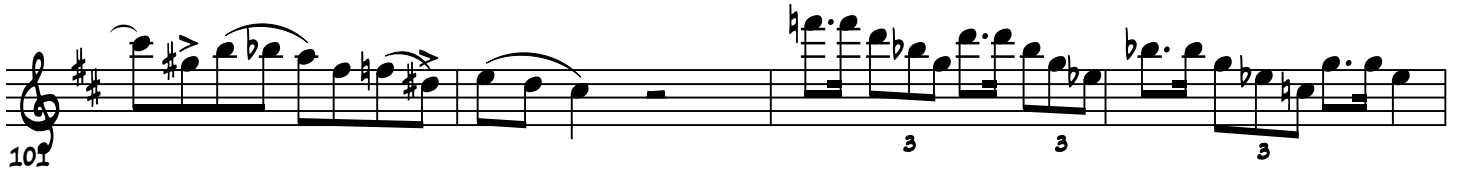
93

Y DEJA
FLUTE

97



101

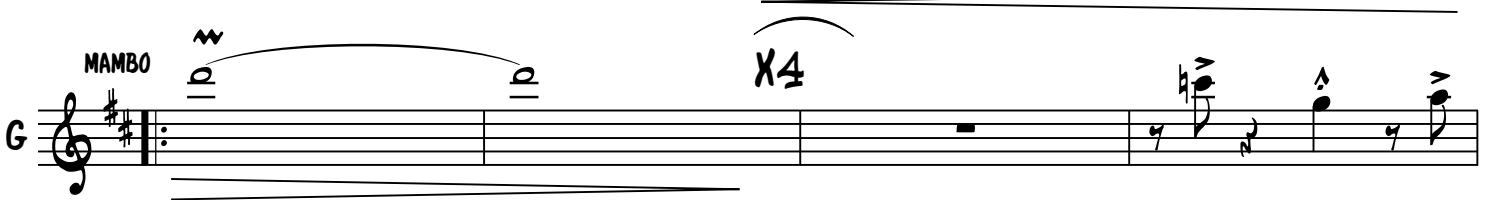


105



MAMBO

G



113



117

