

TROMBONE 1

AHORA

PONCHO SANCHEZ

INTRO

A

SOLOS

B

C

SOLO TIMBAL

TROMBONE 1

2

AHORA

37 *mp*

SOLO BONGO

4

41

45 *f*

4

SOLO TIMBAL

49

53

SOLO BONGO 1.

4

57

SOLO CONGA 2.

4

D

E D.C. AL CODA

69

VIOLIN

Jazz at Lincoln Center Library - Essentially Ellington

C JAM BLUES

Music by Duke Ellington
Transcribed by David Berger

Medium swing ♩ = 188

A (Reeds)

11

Solo

B

C

4

12

D

4

12

E

4

12

F

4

12

G

12

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TROMBONE 1

OPENING

TOWER OF POWER

A

= 100

3 3 3

5

9

mf ACCEL.

= 150

3 3 3 3

B

3 3 3 3

17

21

25

f

TROMBONE 1

RUTA 66

NAT KING COLE

INTRO

6

mf

9

13

V02

mp

21

2

mf

25

2

p

2

33

3

37

3

f

TROMBONE 1

RUTA 66

2

3

45

49

D

mp

57

2

61

SOLOS

9

E

77

9

89

9

F

D.S. AL CODA

Φ

113

f

BLUES F

Chord progression and measure markers:

- System 1: F7, Bb7, F7, Cmin7, F7
- System 2: Bb7, B°7, F7/C, D7 (Measure 5)
- System 3: Gmin7, C7, F7, D7, G7, C7 (Measure 9)
- System 4: F7b, Bb7, F7, Cmin7, F7 (Measure 13)
- System 5: Bb7, B°7, F7/C, D7 (Measure 17)
- System 6: G7, C7, F7, D7, G7, C7 (Measure 21)
- System 7: F7, Bb7, F7, Cmin7, F7 (Measure 25)
- System 8: Bb7, B°7, F7/C, D7 (Measure 29)
- System 9: Gmin7, C7, F7, D7, G7, C7 (Measure 33)
- System 10: F7, Bb7, F7, Cmin7, F7 (Measure 37)

BLUES F
2

Bb7

B°7

F7/C

D7

41

G MIN7

C7

F7

D7

G7

C7

45

Y DEJA
TROMBONE 1

2

53

2

65

mp

69

mf

73

77

SOLO PERCUSSION

8

SOLO FLAUTA

p

93

Y DEJA
TROMBONE 1

97

101

105

MAMBO

G

113

117